



WESTERCONE 31

POUL ANDERSON

PRO GUEST OF HONOR: Poul Anderson, creator of Flandry, Falkayn and Nick Van Rijn, has authored many major of works, including TAU ZERO, HIGH CRUSADE, and "The Queen of Air and Darkness." He has been president of SFWA, won five Huges, and a brace of Nebulas

DON C. THOMPSON

FAN GUEST OF HONOR: A leading farmriter and contender for the 1977 farmriter Hugo, Don C. Thompson also has published more than forty issues of the awards-nominated DON-O-SAUR. A Denver fan, Den is very active in its con-running and bidding.

JERRY POURNELLE

TOASTMASTER: Author of "The Mercenary" and "He Fell Into A Dark Hole", co-author of THE MOTE IN GOD'S EYE and INFERMO, Jerry Pournelle is also a long-time fan. He is a winner of the Campbell Award, and a past president of SFWA.

MIKE GLYER

IDEA KITING: Among other things that happen at Westercons, a large number of sf readers converge to see a large number of sf writers in action. There's the passive way -- devotedly attending programs. Then there's the active way -- maybe you'd like to sit down to a brunch one late morning at the con with your favorite sf writer, get into a discussion, ask the questions nobody ever seems to pose? If enough people are interested we'll get volunteer writers and their fans together, selling tickets to cover the meals.

TAKE ONE: The "neofan room" concept seems to have been around forever, perhaps because of the many cons at which the NFFF hosted an open room, though the first time I personally saw a room established to give newcomers a quick indoctrination and a fistful of freebies was at MidAmeriCon last year. I served some shifts in it, admired the audio-visual presentations (compliments to Ann Arbor's SPARE CHAYNGE outfit), but knew that with some improvements the superficiality of the experience could be changed for the better. With a nod to MAC's pioneer effort, I hope to offer newcomers a way to evaluate fandom without a neofannish stigma.

In the first place, the name must be changed. Who wants to be a (continued page 8)

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JULY 1-4 1977
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P.O. BOX 5785 MISSION HILLS, CA 91345
31ST WEST COAST SCIENCE FANTASY CONFERENCE

* COVER: Ed and Mike take the show on the *

road to Vancouver *

LOCATION: LOS ANGELES MARRIOTT HOTEL

5855 WEST CENTURY BOULEVARD

LOS ANGELES, CA 90045

THE ROOM RATES FOR WESTERCON 31 ARE:

SINGLE: \$24 PARLOR & ONE BEDROOM: \$60 DOUBLE: \$28 PARLOR & TWO BEDROOM: \$90 TRIPLE: \$30 PARLOR : \$28 QUAD: \$32 ONE BEDROOM SUITE: \$75 ROLLAWAY: \$4 TWO BEDROOM SUITE: \$110

* ART CREDITS: JOE PEARSON, cover * *

MEMBERSHIPS

FINANCES

INCOME: 253 memberships @ \$4 = \$1012.00

16 memberships @ \$5 = 80.00 6 memberships @ \$7 = 42.00

TOTAL: \$1134.00

OUTGO:

Envelopes \$381.47
Art Show Equipment 371.00
Printing 81.81
Supplies 67.71
Postage 39.91
Typing 38.00
Postal Box Rental 20.00

TOTAL: \$ 999.90 BALANCE AS OF JUNE 15, 1977: \$ 134.10

WESTERCON 31 MembershipList

Poul Anderson Karen Anderson Don C. Thompson Carolyn Thompson Jerry Pournelle Roberta Pournelle Mike Glver Ed Finkelstein

520 07 0328

Max Abrams Terrence Adamski Simon Agree Dan Alderson John P. Alexander K. Andre John W. Andrews H. Andruschak Mark Anthony Paula Ann Anthony Bobbi Armbruster Bruce D. Arthurs Donald E. Ayres

Donald Bailey Bruce Balfour Lynn Barker Chris Bates Diane Beall William P. Beall Clint Bigglestone Janet Bigglestone Sheryl Birkhead Mark Bondurant Walter Borokoff Alan L. Bostick Ron Bounds Richard Brandshaft Alex Bratmon Candy Bratmon Bill Breiding Charles N. Brown

Dena Brown Grea Brown Hilde Brown B. Gail Browne Bill Broxon Bubbles Broxon William Bunker John A. Burchfield Mariii Ellers Stan Burns

Charles Cady Tasha Cady Frank Catalano Grea Chalfin Jack Chalker Cheryl Chapman Marsden E. Chew Gavin Claypool Cheryl Cline Rich Coad Bob Cohen Sandy Cohen Robert D. Coleman Robert Coleman Sr Sherna Comerford Ed Cox Bill Crawford Peg Crawford Richard E. Cross Edith L. Crowe Ctein

Jim Dana Charles Danby Gigi Dane Elizabeth Danforth L. Elver Gray Dik Daniels Dan Deckert Mike Deckinger Sandra Deckinger Aribe Denton Frank Denton Beatrice Dermott

Dave Dewey Sharman Di Vono Tom Digby Woody Dodge Jim Dumond

Elavne C. Scott Elofson Dick Eney Niki Engel

Douglas Faunt Don Fitch Larry Fontaine Dorothy Fontana Lee Forque Vernon Forque Don Franson Alan Fraser Alan Frisbie Julie M. Funn

Bill Gabler Gil Gaier David Gerrold Suzanne Gibson Alan Gillen Susan Gillen Dale Goble Barry Gold Lee Gold Mark Goldenberg Dan Goodman Sherry Gottlieb Tim Gray Randy Greiner Ward Griffiths 3 Rob Gustaveson

Cliveden Haas Hilda C. Hannifen

Owen Hannifen Jack Harness Harold Harrigan John Hartman Bruce Hazel Robert A. Heinlein Loren Meech A.s. Henderson Louis Hendrick Dorothy J. Heydt Marie K. Heydt Wilson H. Heydt Carol Hoad Carl W. Hobkirk Jim Hollander

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Aubrey Mac Dermott Marty Massoglia Stephen Mc Allister John McLaughlin Jim McLeod Shirley Meech Michael Merenbach Craig Miller Linda Miller Andrea Mitchell George Mitchell Glenn Mitchell June Moffatt Len Moffatt Caroline Molitch Kevin C. Murphey Cherr Myrick Ken Nahigian Dave Nee Neeters Mary Nelson Paul Nelson Lois Newman Teresa Nielsen Fuzzy Pink Niven Larry Niven William Noack

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Chris Pasanen Fred Patten Bill Patterson Karen J. Pauls Ted Pauls Bruce Pelz Jeff Pimper Ken Porter Gene Poschman Mary Lou Poschman Alex Pournelle Susan Jo Powell L. W. Propp Dorris L. Quinn

Plerab Patrona Radentia Marta Randall Randal Ray May Renolds Marshall Rieger D. Carol Roberts Alva Rogers Merle Rogers Harrison Rose Allan Rothstein Larry Rothstein William Rotsler Trini Ruiz

R.L. Sandberg MD Sammie Saylors Marc Schirmeister Stephen Schultheis Virginia Schultheis Andy Shechter Margaret Shelley Mike Shupp J. M. Sieber Jeff Siegel Dale Silver Robert Silverberg Steve Simmons Ken Simpson Nina Siros William Siros Fran Skene Steven Skirpan Don Snyder Stasia Spade Richard Spelman Roy Squires J. Ben Stark Tom Stern Milton F. Stevens Sylvia Stevens Richard Stolba Curt Stubbs Karen Sumpter Thomas Sumpter

Michael J. Tawney Michael Urban A. Thornton Vern Tice Wendy Timer Carol Tobol Nathan Tobol Judy Tockman Pat Tressel Lenore Trojan William Toujan William Tuning Darthe J. Twomey

Eric Vinicoff Michael Ward Beverly Warren Bill Warren Doreen Webbert Jim Webbert Elst Weinstein Connie Weir Bill Welden

Jack Williamson Mary C. Williams Tommie L. Williams Thomas L. Wilson Alan Winston Rita Winston Stan Woolston Dan Wynne Amy Wisniewski Ben Yalow

Teny Zuber

Bernard Zuber

WESTERCON XXXI COMMITTEE

Laurine White

ED FINKELSTEIN CRAIG MILLER ALLAN ROTHSTEIN BILL WARREN

MIKE GLYER LINDA MILLER LARRY ROTHSTEIN BILL WELDEN

LOSCON 4

4-6 NOVEMBER 1977 :: QUALITY INN at LA Airport

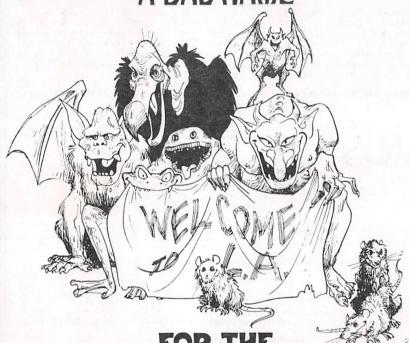
Guest of Honor : JERRY POURNELLE

Memberships \$4 until 8/18; \$5 until 10/27; \$7 thereafter and at the door.

\$19/single; \$23/double SPEAKERS, PANELS, DISCUSSIONS, AUCTIONS, FILMS. FRIDAY 4 NOVEMBER will be the LASFS 43RD ANNI-VERSARY DINNER as the twelfth annual Forry Award goes to L. Sprague DeCamp. Get tickets through LASFS. HUXTER ROOM: \$15 for a table, incl. a membership OPEN PARTY EACH NIGHT:: ART SHOW

Requests for info, and make checks payable to: LASFS 11360 VENTURA BLVD., STUDIO CITY CA 91604

LOS ANGELES THE CITY THAT CAVE EVIL A BAD NAME



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neofan? It's akin to coming to a con and discovering you've just joined the army as a buck private. It drives off some of the people who might benefit from the briefing. Call it a "first contact" room, and let newcomers know about the active phase of fandom that follows reading: collecting, publishing, going to cons, forming clubs. Be sure they find out there's more to it than dropping in on the Worldcon when it happens through town once every fourteen (or forty) years.

The '78 Westercon's first contact room will have an integral display consisting of exhibits from the West's most active fan centers -- Vancouver, Seattle, Portland, San Francisco, LA, San Diego, Phoenix, Denver, El Paso, Edmonton and Sacramento (heaven forfend any were omitted) Albuquerque (refresh my memory if I missed you.) In a few months I'll be asking fans from each to help assemble data on their clubs, apas, cons -- to provide some photos, and serve as contacts for those who come away from Westercon wanting to join fandom at home. Between the fans from your area, and the congoers who eventually move there, you might start a local golden age.

4 d. This progress report is going out to over 1000 4 ş, fans -- if you'd like your ad presented to one 4 of the largest science-fiction oriented audiences* around, send us your camera-ready copy. å PR 3: AD RECEIPT DEADLINE: December 15, 1977
PUBLICATION DEADLINE: January 15, 1978 * ŵ. 6 PR 4: AD RECEIPT DEADLINE: April 10. 1978 à Ą. PUBLICATION DATE: May 1, 1978 ÷ ē. 4. 15 PROGRAM BOOK: RECEIPT DEALINE: May 1, 1978 ÷ ŵ. PUBLICATION DATE: WESTERCON 31 A 2 AD RTS: QUARTER PAGE (3 x 5%) pr: 7.50 ý, PB:10.00 4 pr:12.50 HALF PAGE (6 x 5½) ÷ PB:15.00 ÷ please make checks FULL PAGE (6 x10½) pr:20.00 PB:25.00 payable to Westercon 31

HUCKSTERS

In the present plans, we expect to have evening hours for the huckster room and art show, along with the usual daytime schedule. One possible arrangement would present together the hucksters interested in evening hours in one of the connecting rooms. Let Allen Rothstein know -- he should receive all requests for info and table payments, care of the convention post office box.

The rates for huckster tables are \$25 each for the first three, and \$20 each thereafter. Please make checks payable to Westercon 31.

WESTERCON 31: PO BOX 5785, MISSION HILLS CA 91345